

THE STORY OF SHOICHI HARUKAWA

UFO GAP-JAPAN NEWSLETTER
International Edition 
contactee
UFOs & Cosmic Philosophy Services No.5 MARCH 1989

A Young Japanese Man Visits Other Planets [Part 3] by Hachiro Kubota

(Continued from No.4 issue)

K: Hachiro Kubota, Representative of GAP-Japan.

H: Shoichi Harukawa, A contactee who visited Venus, Mercury and an unknown planet of another solar system in the direction of Cassiopeia.

An Ore from Another Planet

(Here, Mr. Harukawa showed me a small ore shining in golden color, and told me(Kubota)to keep it. It was a piece of copper pyrites. He told me that one of the space people had picked up this stone in the midst of the Himalayas when they had landed there in their space ship (scout ship), and had brought it to him. He also told me that this stone was emitting high quality waves,

stones of a high frequency level, picked up at various places on the earth. Once they brought me such a large block of lapis lazuli from India (here he showed its size by making a large circle with his hands). I understand there is a mountain in India, where a lot of these stones are found.

In Canada, there is an area called Labrador Peninsula, where a special kind of ore radiating unique waves is found. It is called Labrador-lite. They have brought it to me as well. According to them, this stone can be found only at the sea bottom recently near Labrador Peninsula.

K: Have those stones good influences on human bodies?

H: Yes. Take this copper pyrites for instance. If you touch it, you will feel yourself getting warmer inside, or getting more energetic even during your hard work, although this is from the earth. And in

1
00:00:16,710 --> 00:00:14,350
i never got any money from you

2
00:00:18,630 --> 00:00:16,720
[Music]

3
00:00:21,360 --> 00:00:18,640
ufo might just as well stand for

4
00:00:24,470 --> 00:00:21,370
unprecedented financial opportunity

5
00:00:26,150 --> 00:00:24,480
[Applause]

6
00:00:28,150 --> 00:00:26,160
be normal

7
00:00:29,830 --> 00:00:28,160
this is the saucer life a podcast in

8
00:00:31,349 --> 00:00:29,840
which we examine concepts events or

9
00:00:34,150 --> 00:00:31,359
people orbiting the world of flying

10
00:00:37,270 --> 00:00:34,160
saucers few preconceptions snark when

11
00:00:39,670 --> 00:00:37,280
justified no belief no debunking this is

12
00:00:40,869 --> 00:00:39,680
the story of shiichi harakawa

13
00:00:43,750 --> 00:00:40,879

part two

14

00:00:45,670 --> 00:00:43,760

so this is the second chunk of our

15

00:00:47,910 --> 00:00:45,680

occasional look at the contact

16

00:00:51,430 --> 00:00:47,920

experiences and ideas and thoughts of a

17

00:00:54,310 --> 00:00:51,440

japanese man named shoiichi harakawa

18

00:00:57,990 --> 00:00:54,320

and his story was told in

19

00:01:00,950 --> 00:00:58,000

subsequent serialized issues of ufo

20

00:01:02,470 --> 00:01:00,960

contact d which was the newsletter of

21

00:01:05,109 --> 00:01:02,480

japan's

22

00:01:08,390 --> 00:01:05,119

get acquainted program chapter that's

23

00:01:12,550 --> 00:01:08,400

the organization started up by george

24

00:01:14,630 --> 00:01:12,560

adamski all the way back in the 1950s

25

00:01:17,830 --> 00:01:14,640

and these stories were published in

26
00:01:20,469 --> 00:01:17,840
issues uh throughout the late 1980s into

27
00:01:22,950 --> 00:01:20,479
the early 1990s and even though

28
00:01:27,429 --> 00:01:22,960
they are published by months

29
00:01:29,510 --> 00:01:27,439
july 86 for example or

30
00:01:31,830 --> 00:01:29,520
january of 88

31
00:01:33,590 --> 00:01:31,840
they're not published more than once a

32
00:01:36,310 --> 00:01:33,600
year it seems and so the issues we're

33
00:01:40,710 --> 00:01:36,320
going to be looking at today are january

34
00:01:44,230 --> 00:01:40,720
1988 march 1989 and july

35
00:01:47,510 --> 00:01:44,240
of 1990. so we'll see what uh shoiichi

36
00:01:49,270 --> 00:01:47,520
harakawa has to say to the head of the

37
00:01:52,630 --> 00:01:49,280
get acquainted program in japan and the

38
00:01:55,109 --> 00:01:52,640

editor a man named hachiro kubota and

39

00:01:57,109 --> 00:01:55,119

once again thank you so much to

40

00:01:58,870 --> 00:01:57,119

the japanese get acquainted program

41

00:02:00,950 --> 00:01:58,880

organization which i i think still

42

00:02:02,950 --> 00:02:00,960

exists or at least it did up until a few

43

00:02:05,830 --> 00:02:02,960

years ago for making these things

44

00:02:08,630 --> 00:02:05,840

available in english for people like me

45

00:02:11,830 --> 00:02:08,640

who don't know how to read

46

00:02:13,750 --> 00:02:11,840

anything but english these stories are a

47

00:02:16,550 --> 00:02:13,760

strange combination of things

48

00:02:19,030 --> 00:02:16,560

sort of lifts of adamski style stories

49

00:02:20,949 --> 00:02:19,040

lots of references to adamski's

50

00:02:23,750 --> 00:02:20,959

ideas and books there's connections to

51
00:02:25,670 --> 00:02:23,760
current events in some places and some

52
00:02:28,229 --> 00:02:25,680
actually kind of odd insights into the

53
00:02:30,390 --> 00:02:28,239
thoughts and habits of the space people

54
00:02:31,990 --> 00:02:30,400
as we're going to see although here in

55
00:02:34,070 --> 00:02:32,000
the saucer life we are

56
00:02:35,110 --> 00:02:34,080
completely used to looking into the odd

57
00:02:37,110 --> 00:02:35,120
habits

58
00:02:40,750 --> 00:02:37,120
of the space people

59
00:02:49,589 --> 00:02:40,760
so let's go ahead and get started

60
00:02:55,030 --> 00:02:52,309
all right issue number four of ufo

61
00:02:58,070 --> 00:02:55,040
contact d in the second part of the

62
00:03:00,149 --> 00:02:58,080
shoichi harakawa interview talks with a

63
00:03:03,670 --> 00:03:00,159

a discussion about the need for a

64

00:03:07,190 --> 00:03:03,680

contactee to also be a psychic or

65

00:03:08,390 --> 00:03:07,200

telepath or clairvoyant and harukawa

66

00:03:09,830 --> 00:03:08,400

says that

67

00:03:12,229 --> 00:03:09,840

you have to be hard you have to train

68

00:03:14,630 --> 00:03:12,239

hard to become an excellent telepathist

69

00:03:16,550 --> 00:03:14,640

as he says he also says some unfortunate

70

00:03:18,470 --> 00:03:16,560

psychics are sometimes killed in

71

00:03:20,550 --> 00:03:18,480

automobile accidents or by medicinal

72

00:03:23,270 --> 00:03:20,560

poisoning they die from malignant

73

00:03:25,750 --> 00:03:23,280

diseases and even kill themselves

74

00:03:28,710 --> 00:03:25,760

he wanted to find a way to acquire

75

00:03:30,470 --> 00:03:28,720

telepathic ability without these

76

00:03:33,350 --> 00:03:30,480

burdens he calls them and he doesn't

77

00:03:35,509 --> 00:03:33,360

explain why some telepathists are killed

78

00:03:38,470 --> 00:03:35,519

in automobile accidents or by medicinal

79

00:03:40,869 --> 00:03:38,480

poisoning but he had a system of

80

00:03:43,030 --> 00:03:40,879

study that he subjected himself to in

81

00:03:45,990 --> 00:03:43,040

order to develop his telepathic

82

00:03:47,910 --> 00:03:46,000

abilities to a high level

83

00:03:50,070 --> 00:03:47,920

i've been trying to find a good method

84

00:03:51,910 --> 00:03:50,080

by studying the ancient japanese shinto

85

00:03:54,869 --> 00:03:51,920

kabbalah primitive christianity

86

00:03:56,869 --> 00:03:54,879

zoroastrianism taoism and so on space

87

00:03:58,630 --> 00:03:56,879

people have helped me with it too i

88

00:04:00,229 --> 00:03:58,640

finally found a basic method to develop

89

00:04:02,390 --> 00:04:00,239

the power of mental telepathy to a

90

00:04:04,390 --> 00:04:02,400

certain extent but there is an important

91

00:04:06,550 --> 00:04:04,400

point although it is easy for you to

92

00:04:07,910 --> 00:04:06,560

develop the ability of telepathy it is

93

00:04:10,229 --> 00:04:07,920

important for you to have a high

94

00:04:12,309 --> 00:04:10,239

performance switch in your mind if your

95

00:04:14,309 --> 00:04:12,319

power of telepathy becomes too strong

96

00:04:19,590 --> 00:04:14,319

the switch will not work then you will

97

00:04:24,629 --> 00:04:22,230

that seems like a lot kind of and a lot

98

00:04:26,310 --> 00:04:24,639

of sort of conflicting spiritual

99

00:04:28,150 --> 00:04:26,320

traditions there he doesn't

100

00:04:30,710 --> 00:04:28,160

doesn't really make sense of the high

101
00:04:32,230 --> 00:04:30,720
performance switch in your mind a lot of

102
00:04:34,469 --> 00:04:32,240
this i mean some of this could be down

103
00:04:36,950 --> 00:04:34,479
to translation issues but sometimes the

104
00:04:39,270 --> 00:04:36,960
language is just not very clear

105
00:04:42,230 --> 00:04:39,280
harukawa also tells us that there are

106
00:04:43,030 --> 00:04:42,240
two types of ufo researchers just just

107
00:04:44,629 --> 00:04:43,040
two

108
00:04:47,030 --> 00:04:44,639
you're one or the other

109
00:04:49,430 --> 00:04:47,040
not both

110
00:04:51,270 --> 00:04:49,440
there are two types of ufo researchers

111
00:04:53,110 --> 00:04:51,280
the first type is a man who contacts

112
00:04:55,430 --> 00:04:53,120
space people and the other a man who

113
00:04:57,670 --> 00:04:55,440

does not contact them to contact them

114

00:04:59,350 --> 00:04:57,680

requires hard work what is more the

115

00:05:01,430 --> 00:04:59,360

contact d will begin to have some

116

00:05:03,189 --> 00:05:01,440

trouble mentally because the planets

117

00:05:05,189 --> 00:05:03,199

have a tremendous civilization beyond

118

00:05:07,029 --> 00:05:05,199

description he will have a very strong

119

00:05:07,990 --> 00:05:07,039

sense of emptiness after he has returned

120

00:05:10,150 --> 00:05:08,000

to earth

121

00:05:12,469 --> 00:05:10,160

space people know the situation well and

122

00:05:14,390 --> 00:05:12,479

encourage the contactee by saying go to

123

00:05:16,150 --> 00:05:14,400

it you must live on earth

124

00:05:18,150 --> 00:05:16,160

few of the contactees taken aboard their

125

00:05:24,230 --> 00:05:18,160

mothership become good for nothing after

126

00:05:29,110 --> 00:05:26,230

i think broadly this idea that there are

127

00:05:31,830 --> 00:05:29,120

two types of ufo researchers is is

128

00:05:33,350 --> 00:05:31,840

actually not that far off there are

129

00:05:38,150 --> 00:05:33,360

those who study

130

00:05:40,469 --> 00:05:38,160

phenomenon and there are those who are

131

00:05:42,629 --> 00:05:40,479

experiencers and they can they do i do

132

00:05:45,189 --> 00:05:42,639

think those two categories

133

00:05:47,270 --> 00:05:45,199

can overlap a little bit but at the same

134

00:05:48,469 --> 00:05:47,280

time i think that that basic dichotomy

135

00:05:50,629 --> 00:05:48,479

is is not

136

00:05:52,629 --> 00:05:50,639

entirely wrong and what i really find

137

00:05:55,749 --> 00:05:52,639

interesting here is this idea that there

138

00:05:58,390 --> 00:05:55,759

are contactees who are mentally kind of

139

00:06:01,590 --> 00:05:58,400

messed up by having to return to earth

140

00:06:03,430 --> 00:06:01,600

when they've seen how amazing these

141

00:06:06,550 --> 00:06:03,440

civilizations and

142

00:06:09,110 --> 00:06:06,560

societies of the space brothers actually

143

00:06:11,749 --> 00:06:09,120

are now part of this telepathic power

144

00:06:14,469 --> 00:06:11,759

that harakawa talks about is the ability

145

00:06:16,950 --> 00:06:14,479

to see people's auras and not just

146

00:06:19,110 --> 00:06:16,960

people's auras but the aura around the

147

00:06:21,029 --> 00:06:19,120

space brothers spaceships he talked i

148

00:06:23,909 --> 00:06:21,039

think he talked in our previous episode

149

00:06:25,909 --> 00:06:23,919

and he will a bit later on about the

150

00:06:28,790 --> 00:06:25,919

ability to sort of determine whether or

151

00:06:31,670 --> 00:06:28,800

not a photograph of a flying saucer is a

152

00:06:34,550 --> 00:06:31,680

genuine space brother vehicle by seeing

153

00:06:37,110 --> 00:06:34,560

this aura and he has a

154

00:06:39,350 --> 00:06:37,120

a training sort of regimen that he

155

00:06:40,629 --> 00:06:39,360

recommends that people do in order to

156

00:06:44,309 --> 00:06:40,639

learn how to see

157

00:06:46,150 --> 00:06:44,319

auras or to develop that ability

158

00:06:47,909 --> 00:06:46,160

hang a sheet of white paper on the wall

159

00:06:50,070 --> 00:06:47,919

of your room and observe the paper for

160

00:06:51,909 --> 00:06:50,080

about 15 minutes every day

161

00:06:53,749 --> 00:06:51,919

sometimes you see strange visions on the

162

00:06:55,990 --> 00:06:53,759

paper but you may as well continue

163

00:06:58,150 --> 00:06:56,000

without minding it in about a month

164

00:07:00,629 --> 00:06:58,160

prepare a sheet of paper with a black or

165

00:07:02,309 --> 00:07:00,639

golden circle on it see only the inside

166

00:07:04,309 --> 00:07:02,319

of the circle by concentrating on your

167

00:07:06,710 --> 00:07:04,319

consciousness just look at the circle

168

00:07:08,710 --> 00:07:06,720

without desiring any vision inside

169

00:07:10,629 --> 00:07:08,720

continue to do this for about a week

170

00:07:12,230 --> 00:07:10,639

then shut your eyes you can see the

171

00:07:14,710 --> 00:07:12,240

vision of the golden circle while

172

00:07:16,230 --> 00:07:14,720

closing your eyes then visualize any

173

00:07:18,469 --> 00:07:16,240

pleasant memories such as beautiful

174

00:07:20,550 --> 00:07:18,479

flowers or faces to your liking in the

175

00:07:22,790 --> 00:07:20,560

golden circle when the vision in the

176
00:07:25,189 --> 00:07:22,800
circle becomes clear you now have the

177
00:07:29,270 --> 00:07:25,199
power of seeing human aura little by

178
00:07:32,710 --> 00:07:30,950
that reminds me of those things i don't

179
00:07:34,870 --> 00:07:32,720
know when i was a kid there was

180
00:07:37,430 --> 00:07:34,880
in like illusion books and stuff like

181
00:07:39,430 --> 00:07:37,440
that stare at this dot and then

182
00:07:41,270 --> 00:07:39,440
after staring at the dot the dark dot on

183
00:07:44,230 --> 00:07:41,280
the white page if you look away you will

184
00:07:45,510 --> 00:07:44,240
see sort of an after image of that i

185
00:07:46,710 --> 00:07:45,520
don't know if anybody else remembers

186
00:07:47,830 --> 00:07:46,720
that sort of thing

187
00:07:49,270 --> 00:07:47,840
or if i'm

188
00:07:50,710 --> 00:07:49,280

making that up or something but that

189

00:07:54,469 --> 00:07:50,720

seems to be something i remember it

190

00:07:57,110 --> 00:07:54,479

reminds me a lot i i do like the um

191

00:07:59,589 --> 00:07:57,120

the idea of concentrating on faces to

192

00:08:02,390 --> 00:07:59,599

your liking in the circle and you can

193

00:08:04,390 --> 00:08:02,400

also use this ability to not just

194

00:08:06,790 --> 00:08:04,400

tell people's auras or determine whether

195

00:08:09,589 --> 00:08:06,800

or not a flying saucer is a picture of a

196

00:08:12,150 --> 00:08:09,599

flying saucer is a genuine flying saucer

197

00:08:15,110 --> 00:08:12,160

you can also use it to see other

198

00:08:19,029 --> 00:08:15,120

people's past lives which is

199

00:08:21,350 --> 00:08:19,039

kind of handy but just staring at the

200

00:08:23,510 --> 00:08:21,360

the paper and the golden circle and

201
00:08:26,469 --> 00:08:23,520
imagining pleasant faces is not going to

202
00:08:29,430 --> 00:08:26,479
get the job done there is another very

203
00:08:32,230 --> 00:08:29,440
important component in developing strong

204
00:08:33,990 --> 00:08:32,240
psychic ability

205
00:08:35,829 --> 00:08:34,000
anyway it is very important for you to

206
00:08:37,430 --> 00:08:35,839
have a good feeling under a perfect home

207
00:08:39,269 --> 00:08:37,440
environment in developing psychic

208
00:08:41,190 --> 00:08:39,279
abilities if you have a family and

209
00:08:43,430 --> 00:08:41,200
disorder and are pursued by uneasiness

210
00:08:45,350 --> 00:08:43,440
you cannot obtain any psychic power you

211
00:08:47,990 --> 00:08:45,360
must have a harmonious family if you

212
00:08:52,829 --> 00:08:48,000
want to truly develop psychic powers

213
00:08:56,150 --> 00:08:55,269

clairvoyance so if you've got a sad home

214

00:08:57,990 --> 00:08:56,160

life

215

00:09:00,150 --> 00:08:58,000

sorry that's uh

216

00:09:02,470 --> 00:09:00,160

that's rough but you're

217

00:09:04,389 --> 00:09:02,480

you're out of luck i guess we then move

218

00:09:06,949 --> 00:09:04,399

into a discussion of food and it's

219

00:09:08,310 --> 00:09:06,959

interesting because uh shoeichi harakawa

220

00:09:12,389 --> 00:09:08,320

says we need a balanced meal with a

221

00:09:13,910 --> 00:09:12,399

balance of animal protein and vegetables

222

00:09:16,150 --> 00:09:13,920

but the space brothers are all

223

00:09:17,750 --> 00:09:16,160

vegetarians and he says when eating a

224

00:09:19,350 --> 00:09:17,760

meal together at my home they stared at

225

00:09:21,030 --> 00:09:19,360

me in a queer manner because i was

226

00:09:22,550 --> 00:09:21,040

eating some meat but i don't think

227

00:09:24,230 --> 00:09:22,560

eating meat is a sin like they do

228

00:09:26,949 --> 00:09:24,240

because it's a natural cycle to make the

229

00:09:27,990 --> 00:09:26,959

most of meat for the human body

230

00:09:32,150 --> 00:09:28,000

so

231

00:09:34,070 --> 00:09:32,160

brothers who we should emulate in any

232

00:09:36,470 --> 00:09:34,080

way are vegetarians but

233

00:09:38,870 --> 00:09:36,480

i think they're wrong about that he's

234

00:09:41,670 --> 00:09:38,880

then asked about alcoholic drinks are

235

00:09:43,750 --> 00:09:41,680

they bad for health

236

00:09:45,430 --> 00:09:43,760

no some of them are highly estimated by

237

00:09:47,350 --> 00:09:45,440

the space people they told me that

238

00:09:48,949 --> 00:09:47,360

italian campari which is often used in

239

00:09:51,670 --> 00:09:48,959

making cocktails is very good for your

240

00:09:54,310 --> 00:09:51,680

health on the contrary japanese liquor

241

00:09:55,350 --> 00:09:54,320

saki is not so good beer is also good

242

00:09:57,590 --> 00:09:55,360

for your health if you drink it

243

00:09:59,509 --> 00:09:57,600

moderately the space people said earth

244

00:10:00,470 --> 00:09:59,519

men seem to know just how much drinking

245

00:10:02,310 --> 00:10:00,480

is good for their health from a

246

00:10:03,910 --> 00:10:02,320

standpoint of common sense so they

247

00:10:06,389 --> 00:10:03,920

should drink alcohol by judging it from

248

00:10:08,150 --> 00:10:06,399

their own common sense anyway they did

249

00:10:10,710 --> 00:10:08,160

not give me an impression that alcohol

250

00:10:12,710 --> 00:10:10,720

is very bad for your health as for me i

251
00:10:14,949 --> 00:10:12,720
usually don't drink rather the space

252
00:10:21,190 --> 00:10:14,959
people advised me as i have a low blood

253
00:10:25,509 --> 00:10:23,509
beer is good sake is not everybody

254
00:10:27,269 --> 00:10:25,519
should drink some alcohol but how much

255
00:10:28,230 --> 00:10:27,279
should just be left up to their common

256
00:10:29,269 --> 00:10:28,240
sense

257
00:10:33,269 --> 00:10:29,279
people

258
00:10:35,509 --> 00:10:33,279
good for them and so they can figure it

259
00:10:38,310 --> 00:10:35,519
out themselves i i don't think that's

260
00:10:41,990 --> 00:10:38,320
necessarily the case all the time next

261
00:10:45,590 --> 00:10:42,000
we have a question about how the space

262
00:10:49,590 --> 00:10:45,600
people's telepathy might allow them to

263
00:10:51,509 --> 00:10:49,600

walk among us undetected and get into

264

00:10:53,910 --> 00:10:51,519

positions of

265

00:10:56,310 --> 00:10:53,920

authority and mix with people who might

266

00:10:58,069 --> 00:10:56,320

know things and generally infiltrate in

267

00:11:00,790 --> 00:10:58,079

a good and happy way because their space

268

00:11:03,509 --> 00:11:00,800

brothers infiltrate our earthly

269

00:11:04,470 --> 00:11:03,519

institutions and in order to illustrate

270

00:11:08,069 --> 00:11:04,480

this

271

00:11:10,310 --> 00:11:08,079

harakawa uses a story about a psychic in

272

00:11:12,230 --> 00:11:10,320

the soviet union

273

00:11:14,790 --> 00:11:12,240

long time ago there lived a psychic man

274

00:11:16,710 --> 00:11:14,800

named messing in a soviet he was told by

275

00:11:18,870 --> 00:11:16,720

stalin to go to a swiss bank and get

276

00:11:20,550 --> 00:11:18,880

thirty thousand francs without a check

277

00:11:22,550 --> 00:11:20,560

if you could do it i would believe that

278

00:11:23,509 --> 00:11:22,560

your psychic power is authentic stalin

279

00:11:24,949 --> 00:11:23,519

said

280

00:11:27,350 --> 00:11:24,959

messing went to the bank and showed a

281

00:11:29,430 --> 00:11:27,360

piece of paper to a clerk by his power

282

00:11:31,509 --> 00:11:29,440

of esp messing made him believe that the

283

00:11:33,190 --> 00:11:31,519

paper was a check he came back to

284

00:11:35,269 --> 00:11:33,200

stalin's official residence with a pile

285

00:11:37,269 --> 00:11:35,279

of money as he approached the entrance

286

00:11:39,990 --> 00:11:37,279

of the residence he strongly believed

287

00:11:41,670 --> 00:11:40,000

that he is berea the home secretary the

288

00:11:43,829 --> 00:11:41,680

guards saluted him because he looked

289

00:11:45,269 --> 00:11:43,839

just like berea he easily entered the

290

00:11:47,509 --> 00:11:45,279

residence and put the money in front of

291

00:11:49,110 --> 00:11:47,519

stalin scaring him out of his wits

292

00:11:51,910 --> 00:11:49,120

stalin gave him permission to perform

293

00:11:53,670 --> 00:11:51,920

his psychic show in the ussr of course

294

00:11:55,670 --> 00:11:53,680

since even an earth man can do such a

295

00:11:57,430 --> 00:11:55,680

thing it may be child's play for the

296

00:12:00,069 --> 00:11:57,440

space people to get necessary official

297

00:12:02,150 --> 00:12:00,079

documents in other words that it is as

298

00:12:03,910 --> 00:12:02,160

easy as pie for them to obtain authentic

299

00:12:07,670 --> 00:12:03,920

documents by their wonderful power of

300

00:12:13,350 --> 00:12:09,910

i'm pretty sure this refers to wolf

301
00:12:14,629 --> 00:12:13,360
messing a um he was born in poland but

302
00:12:17,030 --> 00:12:14,639
it was part of the russian empire at the

303
00:12:19,190 --> 00:12:17,040
time and then later lived in the in the

304
00:12:23,269 --> 00:12:19,200
soviet union um

305
00:12:25,110 --> 00:12:23,279
and he was a stage magician and psychic

306
00:12:27,350 --> 00:12:25,120
and his wikipedia article doesn't

307
00:12:29,829 --> 00:12:27,360
include anything about this particular

308
00:12:31,829 --> 00:12:29,839
story but it says that he was able to

309
00:12:33,750 --> 00:12:31,839
broadcast what he claimed to be able to

310
00:12:35,829 --> 00:12:33,760
broadcast mental suggestions in order to

311
00:12:38,069 --> 00:12:35,839
alter people's perceptions and that he

312
00:12:39,670 --> 00:12:38,079
was friends with albert einstein and

313
00:12:42,150 --> 00:12:39,680

sigmund freud

314

00:12:44,310 --> 00:12:42,160

citation needed and basically this is

315

00:12:47,670 --> 00:12:44,320

just exactly the same ideas behind

316

00:12:50,069 --> 00:12:47,680

psychic paper on on doctor who so that's

317

00:12:50,949 --> 00:12:50,079

that's kind of kind of interesting

318

00:12:55,350 --> 00:12:50,959

so

319

00:12:57,190 --> 00:12:55,360

kubota asks harakawa that or says that

320

00:12:59,190 --> 00:12:57,200

adamski in his book says that money does

321

00:13:00,870 --> 00:12:59,200

not exist on other planets

322

00:13:03,269 --> 00:13:00,880

then if the space people are using our

323

00:13:04,870 --> 00:13:03,279

money from working on earth

324

00:13:06,389 --> 00:13:04,880

does this mess with their heads because

325

00:13:09,590 --> 00:13:06,399

they're not able to

326

00:13:11,110 --> 00:13:09,600

understand money and harukawa says that

327

00:13:13,590 --> 00:13:11,120

no they're okay with it because they're

328

00:13:15,590 --> 00:13:13,600

using money by looking at it objectively

329

00:13:17,590 --> 00:13:15,600

they have money like we do but take an

330

00:13:19,190 --> 00:13:17,600

objective view about it and have no real

331

00:13:21,590 --> 00:13:19,200

desire for it

332

00:13:23,750 --> 00:13:21,600

they said the space brothers said quote

333

00:13:24,949 --> 00:13:23,760

money is made from wood pulp and you

334

00:13:26,949 --> 00:13:24,959

love trees

335

00:13:29,030 --> 00:13:26,959

so you should love money

336

00:13:30,069 --> 00:13:29,040

harukawa says i was greatly shocked to

337

00:13:31,590 --> 00:13:30,079

hear that

338

00:13:32,870 --> 00:13:31,600

i'm greatly shocked to hear it too

339

00:13:34,550 --> 00:13:32,880

because it's

340

00:13:37,269 --> 00:13:34,560

it's kind of dumb

341

00:13:39,910 --> 00:13:37,279

now we have a question of why there's no

342

00:13:42,069 --> 00:13:39,920

photographs from inside these spaceships

343

00:13:44,629 --> 00:13:42,079

harukawa tells us what he tried to do

344

00:13:46,550 --> 00:13:44,639

and why it didn't work

345

00:13:48,790 --> 00:13:46,560

when i went aboard a flying saucer some

346

00:13:50,949 --> 00:13:48,800

time ago i tried to take a video camera

347

00:13:53,030 --> 00:13:50,959

stealthily but i failed for they could

348

00:13:54,790 --> 00:13:53,040

see through my plot at once i once

349

00:13:56,790 --> 00:13:54,800

carried my cassette tape recorder into a

350

00:13:58,790 --> 00:13:56,800

saucer they seemed to have recognized

351

00:14:00,629 --> 00:13:58,800

that but said nothing at the time but

352

00:14:02,870 --> 00:14:00,639

when i returned home from my space trip

353

00:14:04,389 --> 00:14:02,880

and played the tape it just made a sound

354

00:14:05,509 --> 00:14:04,399

that went bone

355

00:14:07,829 --> 00:14:05,519

bone

356

00:14:09,030 --> 00:14:07,839

it was a terribly big sound i think it

357

00:14:11,509 --> 00:14:09,040

may have been influenced by the

358

00:14:13,110 --> 00:14:11,519

magnetism inside the saucer the ink of a

359

00:14:15,030 --> 00:14:13,120

fountain pen was spoiled because the

360

00:14:17,430 --> 00:14:15,040

ingredients of the ink separated a

361

00:14:18,790 --> 00:14:17,440

ballpoint pen i had did not work either

362

00:14:20,790 --> 00:14:18,800

when you want to carry something to

363

00:14:22,949 --> 00:14:20,800

write with into a flying saucer a pencil

364

00:14:25,030 --> 00:14:22,959

is the best of all a watch gets out of

365

00:14:26,710 --> 00:14:25,040

order inside the scout ship i had a

366

00:14:28,230 --> 00:14:26,720

digital wristwatch some years ago but

367

00:14:30,230 --> 00:14:28,240

while i was talking to the space people

368

00:14:31,269 --> 00:14:30,240

by telepathy from the ground i found it

369

00:14:33,509 --> 00:14:31,279

went wrong

370

00:14:36,150 --> 00:14:33,519

generally when my aura is too strong

371

00:14:40,710 --> 00:14:36,160

watches go wrong and metal goods break

372

00:14:44,629 --> 00:14:42,790

all of that is very much in line with

373

00:14:46,310 --> 00:14:44,639

with other things we've heard over the

374

00:14:48,069 --> 00:14:46,320

years about

375

00:14:50,310 --> 00:14:48,079

you just can't photograph these things

376

00:14:51,990 --> 00:14:50,320

or record them no matter what kind of

377

00:14:54,550 --> 00:14:52,000

rig you have set up in your room to

378

00:14:56,310 --> 00:14:54,560

watch the aliens abduct you like they do

379

00:14:59,030 --> 00:14:56,320

every thursday night the technology

380

00:15:01,670 --> 00:14:59,040

always sometimes somehow

381

00:15:05,750 --> 00:15:01,680

fails my biggest question about this

382

00:15:08,870 --> 00:15:05,760

is how he even dreamed of trying to take

383

00:15:12,150 --> 00:15:08,880

a video camera of the size and weight

384

00:15:13,829 --> 00:15:12,160

and heft of video cameras in the 1980s

385

00:15:16,150 --> 00:15:13,839

onto a spaceship

386

00:15:18,389 --> 00:15:16,160

stealthily how do you even

387

00:15:21,829 --> 00:15:18,399

how do you even do that i've got a 1995

388

00:15:24,470 --> 00:15:21,839

vhsc camcorder that was basically

389

00:15:25,509 --> 00:15:24,480

you know minuscule for the time

390

00:15:27,990 --> 00:15:25,519

and

391

00:15:29,350 --> 00:15:28,000

you know i there's no way you can hide

392

00:15:30,069 --> 00:15:29,360

that thing

393

00:15:32,949 --> 00:15:30,079

so

394

00:15:36,150 --> 00:15:32,959

one of the things that comes about in in

395

00:15:38,230 --> 00:15:36,160

paranormal or or futuristic or new age

396

00:15:40,870 --> 00:15:38,240

literature is the idea that the

397

00:15:42,550 --> 00:15:40,880

axis of the earth is going to to tilt or

398

00:15:44,949 --> 00:15:42,560

flip there's going to be a pole shift of

399

00:15:47,269 --> 00:15:44,959

some kind and there's going to be a

400

00:15:49,269 --> 00:15:47,279

massive disaster

401
00:15:50,870 --> 00:15:49,279
what does harukawa have to say about

402
00:15:55,590 --> 00:15:50,880
that

403
00:15:57,749 --> 00:15:55,600
the axis of earth is tilting

404
00:15:59,269 --> 00:15:57,759
it is true isn't it

405
00:16:01,350 --> 00:15:59,279
yes it is a problem that should be

406
00:16:02,949 --> 00:16:01,360
worried about the axis of earth is like

407
00:16:05,350 --> 00:16:02,959
a barometer of all the earth men's

408
00:16:07,189 --> 00:16:05,360
thoughts the inclination of the axis is

409
00:16:09,430 --> 00:16:07,199
an expression of whether all life is

410
00:16:10,949 --> 00:16:09,440
well by keeping their balance or not

411
00:16:12,550 --> 00:16:10,959
you cannot get the right answer if you

412
00:16:13,509 --> 00:16:12,560
study the leaning only with physical

413
00:16:15,269 --> 00:16:13,519

methods

414

00:16:16,790 --> 00:16:15,279

the inclination of the axis of earth

415

00:16:18,550 --> 00:16:16,800

means man's thought patterns are

416

00:16:20,470 --> 00:16:18,560

becoming confused

417

00:16:22,629 --> 00:16:20,480

you mean the inclination is caused by

418

00:16:24,790 --> 00:16:22,639

abnormal thoughts of the earth men

419

00:16:26,790 --> 00:16:24,800

that's right adamski mentions all the

420

00:16:29,030 --> 00:16:26,800

important points in his books if the

421

00:16:30,310 --> 00:16:29,040

inclination becomes normal it shows that

422

00:16:32,550 --> 00:16:30,320

the frequencies of the earth men are

423

00:16:34,310 --> 00:16:32,560

normal as well it is very dangerous now

424

00:16:35,829 --> 00:16:34,320

to live on earth but i try to think

425

00:16:38,310 --> 00:16:35,839

positively while being aware of the

426
00:16:39,829 --> 00:16:38,320
danger the point is that every man had

427
00:16:41,910 --> 00:16:39,839
better change his thought patterns into

428
00:16:43,670 --> 00:16:41,920
positive ones such as oh that's all

429
00:16:46,069 --> 00:16:43,680
right i will keep on doing good for

430
00:16:47,670 --> 00:16:46,079
mankind to put the axis in order i will

431
00:16:49,430 --> 00:16:47,680
live in harmony with others and live a

432
00:16:51,910 --> 00:16:49,440
better life i will make a better

433
00:16:53,590 --> 00:16:51,920
circumstance of my home i will maintain

434
00:16:56,790 --> 00:16:53,600
meaningful friendships with friends of

435
00:17:01,189 --> 00:16:59,350
never has the power of positive thinking

436
00:17:04,390 --> 00:17:01,199
been so

437
00:17:05,750 --> 00:17:04,400
strained in what we expect it to do we

438
00:17:07,990 --> 00:17:05,760

we're gonna keep the earth from flipping

439

00:17:10,309 --> 00:17:08,000

over folks we just gotta we just gotta

440

00:17:13,350 --> 00:17:10,319

be positive but really it isn't all of

441

00:17:15,990 --> 00:17:13,360

humanity that needs to to do this really

442

00:17:16,829 --> 00:17:16,000

you just need japan

443

00:17:20,789 --> 00:17:16,839

which

444

00:17:24,549 --> 00:17:20,799

is strange but harukawa explains why

445

00:17:26,710 --> 00:17:24,559

japan is so necessary

446

00:17:28,710 --> 00:17:26,720

the space people once said to me if

447

00:17:30,630 --> 00:17:28,720

nearly 10 percent the whole population

448

00:17:32,710 --> 00:17:30,640

of japan can sincerely think of man's

449

00:17:34,950 --> 00:17:32,720

happiness and contribute to world peace

450

00:17:36,390 --> 00:17:34,960

there will be no more wars not ten

451
00:17:38,630 --> 00:17:36,400
percent of the whole population of the

452
00:17:40,870 --> 00:17:38,640
world but a little under 10 percent of

453
00:17:42,230 --> 00:17:40,880
the japanese only they said japanese

454
00:17:43,750 --> 00:17:42,240
people have a greater spiritual

455
00:17:45,990 --> 00:17:43,760
influence than any other race in the

456
00:17:48,230 --> 00:17:46,000
world for example japan is the foremost

457
00:17:49,909 --> 00:17:48,240
country of processing trade it seems to

458
00:17:51,990 --> 00:17:49,919
me that the japanese have a key to

459
00:17:53,590 --> 00:17:52,000
change things easily if the japanese

460
00:17:55,510 --> 00:17:53,600
become aware of this and positively

461
00:17:59,350 --> 00:17:55,520
believe in it world peace will be

462
00:18:04,150 --> 00:18:01,669
now there's not much more explanation

463
00:18:07,430 --> 00:18:04,160

given to all of this than that which

464

00:18:10,470 --> 00:18:07,440

seems a bit vague it's just the japanese

465

00:18:13,590 --> 00:18:10,480

are special and we're supposed to just

466

00:18:15,990 --> 00:18:13,600

kind of accept

467

00:18:18,630 --> 00:18:16,000

our entire fate as a planet

468

00:18:20,549 --> 00:18:18,640

is in the hands of japan

469

00:18:22,789 --> 00:18:20,559

so that concludes the first

470

00:18:24,549 --> 00:18:22,799

segment the first interview segment from

471

00:18:26,870 --> 00:18:24,559

ufo contact t

472

00:18:30,710 --> 00:18:26,880

number four when we come back we'll look

473

00:18:32,160 --> 00:18:30,720

at what happens in issues 5 and 6 of ufo

474

00:18:40,549 --> 00:18:32,170

contact e

475

00:18:43,669 --> 00:18:42,150

as usual we'll be back in a week

476
00:18:46,710 --> 00:18:43,679
fielding your questions and comments

477
00:18:48,310 --> 00:18:46,720
about this episode so get those to us in

478
00:18:50,630 --> 00:18:48,320
the comments section under this episode

479
00:18:53,510 --> 00:18:50,640
on the website on social media or

480
00:18:56,310 --> 00:18:53,520
through email you can find that website

481
00:18:58,070 --> 00:18:56,320
at saucerlife.com and our twitter and

482
00:19:00,990 --> 00:18:58,080
instagram handles your saucerlife our

483
00:19:03,990 --> 00:19:01,000
email is thesaucerlife

484
00:19:06,789 --> 00:19:04,000
gmail.com you can contact us by post at

485
00:19:09,830 --> 00:19:06,799
chiso media po box 68 gram blank

486
00:19:11,909 --> 00:19:09,840
michigan 484

487
00:19:13,350 --> 00:19:11,919
next time on the next regular episode

488
00:19:15,430 --> 00:19:13,360

that is we're going to be looking at a

489

00:19:17,750 --> 00:19:15,440

very odd publication from the

490

00:19:18,630 --> 00:19:17,760

borderlands science research associates

491

00:19:22,310 --> 00:19:18,640

that

492

00:19:23,350 --> 00:19:22,320

had some deep impact in the ufo scene

493

00:19:26,710 --> 00:19:23,360

it's about

494

00:19:29,990 --> 00:19:26,720

gerald light's claims that alexander

495

00:19:32,390 --> 00:19:30,000

alexander that eisenhower met aliens at

496

00:19:33,510 --> 00:19:32,400

edwards air force base in 1954. we

497

00:19:36,150 --> 00:19:33,520

talked about

498

00:19:38,150 --> 00:19:36,160

light's letter to mid lane in our

499

00:19:39,909 --> 00:19:38,160

episode about the borderlands science

500

00:19:40,710 --> 00:19:39,919

research associates but this is a whole

501
00:19:42,710 --> 00:19:40,720
book

502
00:19:43,669 --> 00:19:42,720
that has an expanded version of that

503
00:19:46,310 --> 00:19:43,679
story

504
00:19:48,710 --> 00:19:46,320
and some very interesting

505
00:19:50,950 --> 00:19:48,720
channeled information as well so

506
00:19:53,029 --> 00:19:50,960
that should be a good time if you like

507
00:19:54,390 --> 00:19:53,039
the saucer life and want to support us

508
00:19:56,549 --> 00:19:54,400
and want

509
00:19:59,110 --> 00:19:56,559
a little more content than you get just

510
00:20:03,270 --> 00:19:59,120
from the free podcast feed check out the

511
00:20:05,350 --> 00:20:03,280
chiso media patreon at patreon.com chiso

512
00:20:08,390 --> 00:20:05,360
media here you'll find monthly bonus

513
00:20:11,990 --> 00:20:08,400

episodes of both the saucer life and our

514

00:20:14,149 --> 00:20:12,000

other show great lakes lore you'll find

515

00:20:17,029 --> 00:20:14,159

other little bonuses you'll find

516

00:20:19,669 --> 00:20:17,039

research sort of blog posts you'll find

517

00:20:21,669 --> 00:20:19,679

some videos and you'll find sort of

518

00:20:24,149 --> 00:20:21,679

extended sort of behind-the-scenes

519

00:20:25,510 --> 00:20:24,159

information on each of the episodes we

520

00:20:27,510 --> 00:20:25,520

put out there's a lot of fun stuff over

521

00:20:30,070 --> 00:20:27,520

there the comments are usually fun the

522

00:20:31,669 --> 00:20:30,080

conversation's fun we appreciate

523

00:20:35,510 --> 00:20:31,679

everybody who has contributed to the

524

00:20:38,789 --> 00:20:35,520

patreon and that is again at patreon.com

525

00:20:41,590 --> 00:20:38,799

chizomedia or just follow the link in

526
00:20:44,340 --> 00:20:41,600
the show notes and now let's get back to

527
00:20:55,430 --> 00:20:44,350
shoichi harakawa

528
00:20:57,350 --> 00:20:55,440
[Music]

529
00:21:00,630 --> 00:20:57,360
all right so as we get into the second

530
00:21:02,710 --> 00:21:00,640
uh segment of shishi hara kaihua's

531
00:21:04,470 --> 00:21:02,720
interview at least the second segment in

532
00:21:07,990 --> 00:21:04,480
this episode

533
00:21:09,990 --> 00:21:08,000
we get his opinion about the story about

534
00:21:12,070 --> 00:21:10,000
the small japanese boy who went aboard a

535
00:21:14,549 --> 00:21:12,080
flying saucer that we talked about late

536
00:21:16,470 --> 00:21:14,559
last year that launched us into this

537
00:21:19,430 --> 00:21:16,480
series of newsletters these ufo

538
00:21:21,350 --> 00:21:19,440

contactee newsletters and if you'll

539

00:21:22,950 --> 00:21:21,360

recall and if you don't recall go listen

540

00:21:26,230 --> 00:21:22,960

to the episode

541

00:21:28,149 --> 00:21:26,240

the space brothers looked a little

542

00:21:29,029 --> 00:21:28,159

different in there

543

00:21:33,110 --> 00:21:29,039

than

544

00:21:34,470 --> 00:21:33,120

in the classic george adamski story and

545

00:21:36,950 --> 00:21:34,480

because the

546

00:21:39,669 --> 00:21:36,960

shoeichi harakawa story is basically

547

00:21:41,830 --> 00:21:39,679

taken from adamski's descriptions or i'm

548

00:21:43,430 --> 00:21:41,840

sorry since he met the same space

549

00:21:45,909 --> 00:21:43,440

brothers that

550

00:21:49,430 --> 00:21:45,919

adamski did you know there's a variance

551
00:21:52,950 --> 00:21:49,440
here so kubota gives harukawa a chance

552
00:21:54,630 --> 00:21:52,960
to explain this variance

553
00:21:56,310 --> 00:21:54,640
i think that was from another solar

554
00:21:57,669 --> 00:21:56,320
system because that one looks quite

555
00:21:58,470 --> 00:21:57,679
different from the ships in our solar

556
00:22:00,149 --> 00:21:58,480
system

557
00:22:01,669 --> 00:22:00,159
what's more the crew illustrated in the

558
00:22:03,110 --> 00:22:01,679
article looks similar to the people from

559
00:22:05,110 --> 00:22:03,120
somewhere near the constellation of

560
00:22:06,710 --> 00:22:05,120
andromeda for when i attended a meeting

561
00:22:08,310 --> 00:22:06,720
inside of a mother ship from our solar

562
00:22:10,310 --> 00:22:08,320
system there were several types of

563
00:22:11,430 --> 00:22:10,320

people from other solar systems one

564

00:22:13,430 --> 00:22:11,440

group of them looked like the

565

00:22:15,510 --> 00:22:13,440

illustrated crew silver hair with a

566

00:22:17,110 --> 00:22:15,520

mushroom cut their looks were a little

567

00:22:19,270 --> 00:22:17,120

strange to me but i felt their mental

568

00:22:20,870 --> 00:22:19,280

level was quite high i think the crew

569

00:22:22,470 --> 00:22:20,880

with whom the little boy visited egypt

570

00:22:28,549 --> 00:22:22,480

in their flying saucer might have come

571

00:22:33,270 --> 00:22:30,710

makes sense to me kubota then asks if

572

00:22:35,190 --> 00:22:33,280

there are many contactees on earth and

573

00:22:37,590 --> 00:22:35,200

harukawa explains there are two types of

574

00:22:39,110 --> 00:22:37,600

contactees some see the space people

575

00:22:40,710 --> 00:22:39,120

personally and others are in

576

00:22:44,630 --> 00:22:40,720

communication with them

577

00:22:46,549 --> 00:22:44,640

mentally or telepathy so

578

00:22:48,950 --> 00:22:46,559

the question i've always had and

579

00:22:51,110 --> 00:22:48,960

harukawa kind of addresses it here is is

580

00:22:53,110 --> 00:22:51,120

are are certain people targeted to

581

00:22:55,830 --> 00:22:53,120

receive channelings from the space

582

00:22:57,830 --> 00:22:55,840

brothers or what um

583

00:22:59,750 --> 00:22:57,840

harakawa says that

584

00:23:02,549 --> 00:22:59,760

this the thought waves from the space

585

00:23:03,990 --> 00:23:02,559

people are always on the air so

586

00:23:06,230 --> 00:23:04,000

sensitive people

587

00:23:09,029 --> 00:23:06,240

can pick this up so they just i guess it

588

00:23:11,990 --> 00:23:09,039

is bombard earth with thought and some

589

00:23:14,549 --> 00:23:12,000

people who are contactees are attuned to

590

00:23:17,190 --> 00:23:14,559

this and some other people aren't we

591

00:23:19,350 --> 00:23:17,200

then move to an interesting but cryptic

592

00:23:22,070 --> 00:23:19,360

segment called um

593

00:23:25,029 --> 00:23:22,080

better not make a big show about false

594

00:23:27,590 --> 00:23:25,039

contactees in europe

595

00:23:29,590 --> 00:23:27,600

recently i heard many things about em

596

00:23:31,029 --> 00:23:29,600

quite a few people seem to believe him i

597

00:23:33,270 --> 00:23:31,039

think i'd better not object to him in

598

00:23:34,549 --> 00:23:33,280

the public eye or i'll be in danger i

599

00:23:36,470 --> 00:23:34,559

heard that he had been the director of

600

00:23:38,310 --> 00:23:36,480

the zurich riot by which george adamski

601
00:23:40,230 --> 00:23:38,320
got in trouble he seems to have been

602
00:23:41,269 --> 00:23:40,240
organizing a large group since a long

603
00:23:43,110 --> 00:23:41,279
time ago

604
00:23:44,870 --> 00:23:43,120
he used to be a member of madame b's

605
00:23:46,710 --> 00:23:44,880
study group so i suppose there is some

606
00:23:48,549 --> 00:23:46,720
group from d order which is one of the

607
00:23:49,510 --> 00:23:48,559
organizations associated with the black

608
00:23:51,750 --> 00:23:49,520
mason

609
00:23:53,669 --> 00:23:51,760
this would be contact eb is of the same

610
00:23:55,909 --> 00:23:53,679
line he wrote in his book that he had

611
00:23:57,669 --> 00:23:55,919
been influenced by the d and t was once

612
00:23:59,750 --> 00:23:57,679
a leader of the d branch

613
00:24:01,269 --> 00:23:59,760

after all there seemed to be some people

614

00:24:03,350 --> 00:24:01,279

on the earth who do not want to welcome

615

00:24:05,430 --> 00:24:03,360

the cosmic truth so it might be the

616

00:24:06,950 --> 00:24:05,440

better way for us to act gently and try

617

00:24:09,350 --> 00:24:06,960

to let our thoughts penetrate deeply

618

00:24:15,029 --> 00:24:09,360

into the world claiming the truth loudly

619

00:24:21,029 --> 00:24:17,110

so the only one of these things i'm sure

620

00:24:22,710 --> 00:24:21,039

of is that m is probably billy meyer and

621

00:24:24,789 --> 00:24:22,720

when they mention

622

00:24:25,909 --> 00:24:24,799

would be contact e

623

00:24:39,110 --> 00:24:25,919

b

624

00:24:40,149 --> 00:24:39,120

a riot it was mostly like a wide scale

625

00:24:42,789 --> 00:24:40,159

heckling

626

00:24:45,590 --> 00:24:42,799

of adamski when he was in zurich

627

00:24:47,190 --> 00:24:45,600

speaking back in the early

628

00:24:50,390 --> 00:24:47,200

60s i think well it might have been the

629

00:24:52,470 --> 00:24:50,400

50s i can't quite remember is madame b's

630

00:24:55,110 --> 00:24:52,480

study group is that madame blavatsky i

631

00:24:57,990 --> 00:24:55,120

wouldn't think so i do not

632

00:25:00,470 --> 00:24:58,000

have any idea what d and t are

633

00:25:02,470 --> 00:25:00,480

i um it's been a long time since i read

634

00:25:04,710 --> 00:25:02,480

any billy meyer material and no we're

635

00:25:07,110 --> 00:25:04,720

not doing a billy meyer episode i am in

636

00:25:08,950 --> 00:25:07,120

no mood to get harassed by billy meyer

637

00:25:11,110 --> 00:25:08,960

types uh there's enough billy meyer

638

00:25:13,590 --> 00:25:11,120

stuff out there if you're really

639

00:25:15,750 --> 00:25:13,600

desperate for it so there's another

640

00:25:18,789 --> 00:25:15,760

thing in here and this term comes up a

641

00:25:21,430 --> 00:25:18,799

bit later and that is the black mason

642

00:25:24,070 --> 00:25:21,440

so this is not you know an actual like

643

00:25:27,110 --> 00:25:24,080

masonry worker i think this is a

644

00:25:29,669 --> 00:25:27,120

reference to masonic stuff but it comes

645

00:25:33,590 --> 00:25:29,679

up in a slightly different context

646

00:25:37,669 --> 00:25:33,600

in a bit leaving aside masons and false

647

00:25:40,310 --> 00:25:37,679

contactees harakawa next moves into the

648

00:25:41,750 --> 00:25:40,320

very significant topic of volume

649

00:25:43,029 --> 00:25:41,760

illusion

650

00:25:45,510 --> 00:25:43,039

venusian

651
00:25:47,190 --> 00:25:45,520
clothes and um

652
00:25:50,390 --> 00:25:47,200
yeah there's there's really not much to

653
00:25:52,630 --> 00:25:50,400
say here but venusian clothes

654
00:25:54,470 --> 00:25:52,640
i've seen several types of their clothes

655
00:25:55,830 --> 00:25:54,480
one was like our gown with a belt on the

656
00:25:57,990 --> 00:25:55,840
waist and on the belt was always

657
00:25:59,350 --> 00:25:58,000
attached to stone or an oar they wear

658
00:26:01,269 --> 00:25:59,360
this kind of belt with a stone for the

659
00:26:02,710 --> 00:26:01,279
purpose of regulating their thoughts

660
00:26:04,789 --> 00:26:02,720
especially when they attend some

661
00:26:06,230 --> 00:26:04,799
important meetings the type of clothes

662
00:26:07,990 --> 00:26:06,240
the venusian was wearing at the meeting

663
00:26:10,950 --> 00:26:08,000

with george adamski and desert center on

664

00:26:12,710 --> 00:26:10,960

november 20th 1952 which was choked at

665

00:26:15,190 --> 00:26:12,720

the wrists and ankles as a kind of home

666

00:26:16,950 --> 00:26:15,200

wear and also for outdoor activities

667

00:26:19,190 --> 00:26:16,960

the material of this type of clothes is

668

00:26:21,590 --> 00:26:19,200

very special it is soft and luminous

669

00:26:23,190 --> 00:26:21,600

like silk and very solid as well so it

670

00:26:25,190 --> 00:26:23,200

can shut out all the vibrations from

671

00:26:27,190 --> 00:26:25,200

outside so when you wear the clothes of

672

00:26:32,310 --> 00:26:27,200

such material your body will never catch

673

00:26:38,310 --> 00:26:35,110

he also goes on a bit about their shoes

674

00:26:40,870 --> 00:26:38,320

but then veers off to talking about

675

00:26:42,470 --> 00:26:40,880

their auras or something it's a little

676
00:26:44,630 --> 00:26:42,480
confusing

677
00:26:46,230 --> 00:26:44,640
i've seen ones like our range shoes and

678
00:26:47,269 --> 00:26:46,240
one with something like golden strings

679
00:26:48,950 --> 00:26:47,279
wound up

680
00:26:49,909 --> 00:26:48,960
the style of the most is like ballet

681
00:26:51,269 --> 00:26:49,919
shoes

682
00:26:53,269 --> 00:26:51,279
i would like to tell you one more thing

683
00:26:55,029 --> 00:26:53,279
about the elders i could see a golden

684
00:26:56,470 --> 00:26:55,039
aura around their heads even in bright

685
00:26:59,269 --> 00:26:56,480
light which i think every earth man

686
00:27:00,870 --> 00:26:59,279
could recognize those are kind of halos

687
00:27:02,950 --> 00:27:00,880
the aura of every master shows a

688
00:27:04,630 --> 00:27:02,960

beautiful golden color i don't think i

689

00:27:07,269 --> 00:27:04,640

will be able to have the privilege to

690

00:27:09,080 --> 00:27:07,279

attend such a meeting anymore anyway it

691

00:27:12,390 --> 00:27:09,090

was a great experience for me

692

00:27:16,710 --> 00:27:13,990

and one of the really frustrating things

693

00:27:19,029 --> 00:27:16,720

about this is that he doesn't explain

694

00:27:20,630 --> 00:27:19,039

why he won't be able to attend any of

695

00:27:22,549 --> 00:27:20,640

these meetings anymore that's what i

696

00:27:23,350 --> 00:27:22,559

want to know about not their shoes not

697

00:27:27,269 --> 00:27:23,360

even

698

00:27:29,750 --> 00:27:27,279

about their halo why can't he go back

699

00:27:30,470 --> 00:27:29,760

now one thing harukawa does explain to

700

00:27:33,590 --> 00:27:30,480

us

701
00:27:35,590 --> 00:27:33,600
is whether or not there are any bad guys

702
00:27:37,350 --> 00:27:35,600
out there in space

703
00:27:39,750 --> 00:27:37,360
are there any space people coming to the

704
00:27:41,750 --> 00:27:39,760
earth in an attempt to invade us

705
00:27:43,190 --> 00:27:41,760
certainly not but there are some space

706
00:27:45,029 --> 00:27:43,200
people whose life forms and thought

707
00:27:46,549 --> 00:27:45,039
patterns are very different from ours

708
00:27:48,389 --> 00:27:46,559
they visit the earth once in a long

709
00:27:50,389 --> 00:27:48,399
while although they don't intend to

710
00:27:51,830 --> 00:27:50,399
invade us to get in contact with such

711
00:27:53,510 --> 00:27:51,840
people is dangerous according to the

712
00:27:55,269 --> 00:27:53,520
space brothers because they don't know

713
00:27:57,190 --> 00:27:55,279

how to get along with us they will treat

714

00:27:58,950 --> 00:27:57,200

us as pets there are some different

715

00:28:00,789 --> 00:27:58,960

space people like this

716

00:28:03,110 --> 00:28:00,799

do they look like us

717

00:28:05,029 --> 00:28:03,120

yes somehow they're humanoid all right

718

00:28:07,510 --> 00:28:05,039

but as far as i know they are very small

719

00:28:09,190 --> 00:28:07,520

what we call dwarf space men these

720

00:28:11,590 --> 00:28:09,200

people have not come to earth so often

721

00:28:13,590 --> 00:28:11,600

as it has been said about once in 10

722

00:28:15,350 --> 00:28:13,600

years they must have some purpose to

723

00:28:16,950 --> 00:28:15,360

visit here but they are so different

724

00:28:19,269 --> 00:28:16,960

from us in many respects that they are

725

00:28:21,590 --> 00:28:19,279

apt to treat us as we treat our pets so

726

00:28:23,269 --> 00:28:21,600

they are uninvited guests for us but

727

00:28:25,190 --> 00:28:23,279

unless we get in contact we'll be all

728

00:28:27,190 --> 00:28:25,200

right they seem to have telepathic

729

00:28:29,269 --> 00:28:27,200

ability of a rather high level

730

00:28:31,590 --> 00:28:29,279

they once came to izu peninsula in japan

731

00:28:34,070 --> 00:28:31,600

several years ago interestingly enough

732

00:28:35,750 --> 00:28:34,080

they usually come over to volcanic zones

733

00:28:40,070 --> 00:28:35,760

they might be attracted to some kind of

734

00:28:45,190 --> 00:28:42,230

they don't make it explicit but i wonder

735

00:28:47,590 --> 00:28:45,200

if this is some kind of attempt to

736

00:28:49,269 --> 00:28:47,600

reconcile the space brother

737

00:28:50,870 --> 00:28:49,279

paradigm with

738

00:28:53,990 --> 00:28:50,880

the greys

739

00:28:56,389 --> 00:28:54,000

dwarf aliens maybe dwarf humanoids i can

740

00:28:59,669 --> 00:28:56,399

sort of see the grays fitting into that

741

00:29:01,750 --> 00:28:59,679

he does say that the ins the incident in

742

00:29:03,990 --> 00:29:01,760

which dead bodies of some dwarf spacemen

743

00:29:06,070 --> 00:29:04,000

have been collected in the usa might

744

00:29:08,149 --> 00:29:06,080

well have something to do with them i

745

00:29:09,190 --> 00:29:08,159

suppose they were the dwarf spaceman i

746

00:29:13,190 --> 00:29:09,200

mentioned

747

00:29:14,149 --> 00:29:13,200

end quote so he does seem to be tying in

748

00:29:16,710 --> 00:29:14,159

this

749

00:29:20,430 --> 00:29:16,720

sort of alien mythos with

750

00:29:24,630 --> 00:29:20,440

the broader more popular alien mythos of

751

00:29:26,950 --> 00:29:24,640

1919 well 1989 march of 1989 and in

752

00:29:29,669 --> 00:29:26,960

another attempt to weave the space

753

00:29:31,269 --> 00:29:29,679

brother mythos into some other

754

00:29:33,190 --> 00:29:31,279

elements of

755

00:29:35,909 --> 00:29:33,200

paranormal religious

756

00:29:39,029 --> 00:29:35,919

spiritual sort of theory harukawa will

757

00:29:43,750 --> 00:29:39,039

now tell us all about the fatima case or

758

00:29:46,310 --> 00:29:43,760

the apparition of fatima in 1917

759

00:29:49,269 --> 00:29:46,320

and he says that

760

00:29:51,510 --> 00:29:49,279

the the space brothers know that

761

00:29:54,149 --> 00:29:51,520

what the real christianity is and it's

762

00:29:55,590 --> 00:29:54,159

been corrupted by human beings so the

763

00:29:58,470 --> 00:29:55,600

space people are trying to wake people

764

00:30:00,389 --> 00:29:58,480

up by using some technique to rebuild

765

00:30:03,190 --> 00:30:00,399

genuine christianity

766

00:30:05,110 --> 00:30:03,200

using the virgin mary and then

767

00:30:09,029 --> 00:30:05,120

he is asked about the prophecy from

768

00:30:11,029 --> 00:30:09,039

fatima that is being kept secret

769

00:30:12,389 --> 00:30:11,039

the vatican has the copy and terrible

770

00:30:14,389 --> 00:30:12,399

people have become aware of it and are

771

00:30:15,750 --> 00:30:14,399

getting closer to it now the space

772

00:30:17,190 --> 00:30:15,760

brothers are keeping their eyes on the

773

00:30:19,510 --> 00:30:17,200

movement of the black mason in the

774

00:30:21,750 --> 00:30:19,520

vatican a copy of this prophecy was sent

775

00:30:23,750 --> 00:30:21,760

to a monastery in japan too and only the

776

00:30:25,510 --> 00:30:23,760

priest there knows the details of it

777

00:30:27,830 --> 00:30:25,520

this fact of being sent was once in the

778

00:30:29,510 --> 00:30:27,840

news but no details were released it

779

00:30:31,590 --> 00:30:29,520

will be dangerous in various respects if

780

00:30:33,029 --> 00:30:31,600

the details are brought out all at once

781

00:30:34,789 --> 00:30:33,039

the space brothers are keeping alert

782

00:30:36,470 --> 00:30:34,799

eyes on the people in the black mason

783

00:30:38,470 --> 00:30:36,480

who have tried to handle the information

784

00:30:40,870 --> 00:30:38,480

these days their main strategy at

785

00:30:43,190 --> 00:30:40,880

present is not to frighten us directly

786

00:30:44,950 --> 00:30:43,200

but to release the false information the

787

00:30:47,110 --> 00:30:44,960

space people told me to be careful of

788

00:30:49,029 --> 00:30:47,120

this kind of information i understand

789

00:30:49,909 --> 00:30:49,039

there is an information war inside nasa

790

00:30:51,830 --> 00:30:49,919

too

791

00:30:53,669 --> 00:30:51,840

sooner or later the vatican will have to

792

00:30:57,350 --> 00:30:53,679

release the contents of the prophecy

793

00:31:01,029 --> 00:30:58,630

so i don't know if i'm on the right

794

00:31:04,870 --> 00:31:01,039

track here but this black mason

795

00:31:06,389 --> 00:31:04,880

character i wonder if this could be a

796

00:31:08,549 --> 00:31:06,399

reference or a slightly misunderstood

797

00:31:11,750 --> 00:31:08,559

reference or a mangled reference

798

00:31:14,070 --> 00:31:11,760

to the black pope or the supposed you

799

00:31:15,509 --> 00:31:14,080

know jesuit general who's controlling

800

00:31:17,590 --> 00:31:15,519

everything behind the scenes in the

801
00:31:19,509 --> 00:31:17,600
vatican because the jesuits are the

802
00:31:21,830 --> 00:31:19,519
greatest force for evil that humankind

803
00:31:22,710 --> 00:31:21,840
has ever produced if you listen to

804
00:31:24,870 --> 00:31:22,720
certain

805
00:31:26,149 --> 00:31:24,880
anti-jesuit anti-catholic conspiracy

806
00:31:28,310 --> 00:31:26,159
theories i don't know i don't i don't

807
00:31:29,669 --> 00:31:28,320
know i have no reason to suspect that

808
00:31:32,789 --> 00:31:29,679
other than the word

809
00:31:34,230 --> 00:31:32,799
black and their presence in the vatican

810
00:31:36,710 --> 00:31:34,240
moving now to

811
00:31:39,110 --> 00:31:36,720
ufo contacting number six from july of

812
00:31:42,549 --> 00:31:39,120
1990 another another year later

813
00:31:44,950 --> 00:31:42,559

we get some information about schools

814

00:31:46,870 --> 00:31:44,960

on venus

815

00:31:48,789 --> 00:31:46,880

adamski mentioned there are facilities

816

00:31:50,710 --> 00:31:48,799

like our schools on venus and anyone is

817

00:31:52,070 --> 00:31:50,720

allowed to go there and study freely is

818

00:31:53,909 --> 00:31:52,080

that true

819

00:31:55,509 --> 00:31:53,919

yes they are free to go there and study

820

00:31:57,669 --> 00:31:55,519

but their idea of freedom is a little

821

00:31:59,029 --> 00:31:57,679

different from ours for us the idea of

822

00:32:00,870 --> 00:31:59,039

freedom is the state in which we are

823

00:32:02,710 --> 00:32:00,880

allowed to do anything we want but for

824

00:32:04,630 --> 00:32:02,720

venusians it is the state in which no

825

00:32:06,710 --> 00:32:04,640

one disturbs or is disturbed by the

826

00:32:08,389 --> 00:32:06,720

others so they are very polite with each

827

00:32:09,990 --> 00:32:08,399

other and students know when they are

828

00:32:11,830 --> 00:32:10,000

supposed to go to school while teachers

829

00:32:13,909 --> 00:32:11,840

know when those students are coming the

830

00:32:16,310 --> 00:32:13,919

teachers never say do this or don't do

831

00:32:18,230 --> 00:32:16,320

that to the students the idea to control

832

00:32:19,830 --> 00:32:18,240

or rule the others does not exist among

833

00:32:22,070 --> 00:32:19,840

them and their schools are filled with

834

00:32:23,509 --> 00:32:22,080

serene peaceful thoughts on earth

835

00:32:25,590 --> 00:32:23,519

however students are apt to grow

836

00:32:28,310 --> 00:32:25,600

impudent without their teachers control

837

00:32:29,830 --> 00:32:28,320

but on venus it never happens after all

838

00:32:31,990 --> 00:32:29,840

everyone knows his own place very

839

00:32:33,110 --> 00:32:32,000

steadily on venus it is just amazing

840

00:32:35,750 --> 00:32:33,120

that they have progressed their

841

00:32:37,269 --> 00:32:35,760

mentality or spirituality to that level

842

00:32:40,310 --> 00:32:37,279

their facial expression including the

843

00:32:42,310 --> 00:32:40,320

children is so calm and gentle

844

00:32:44,230 --> 00:32:42,320

i understand that venusian babies don't

845

00:32:47,190 --> 00:32:44,240

cry is this right

846

00:32:49,029 --> 00:32:47,200

right they never cry by the way my

847

00:32:50,789 --> 00:32:49,039

parents told me that i also didn't cry

848

00:32:55,269 --> 00:32:50,799

at birth which might have meant

849

00:33:00,070 --> 00:32:57,029

yeah it might have meant something but

850

00:33:01,269 --> 00:33:00,080

it probably didn't we also learn about

851
00:33:02,950 --> 00:33:01,279
venusian

852
00:33:08,230 --> 00:33:02,960
music and

853
00:33:10,389 --> 00:33:08,240
this i just i i i just really enjoy this

854
00:33:11,909 --> 00:33:10,399
the venusians like singing very much

855
00:33:14,230 --> 00:33:11,919
but they usually don't play music of

856
00:33:16,389 --> 00:33:14,240
quick tempo they play mostly smooth and

857
00:33:18,149 --> 00:33:16,399
dreamy tone of music one of the songs i

858
00:33:19,590 --> 00:33:18,159
heard on venus sounded very much like

859
00:33:21,110 --> 00:33:19,600
our classical music

860
00:33:23,190 --> 00:33:21,120
i was deeply impressed by all their

861
00:33:24,950 --> 00:33:23,200
music which really moved me their music

862
00:33:27,269 --> 00:33:24,960
comes into the heart stream in

863
00:33:29,509 --> 00:33:27,279

comparison our music of quick tempo such

864

00:33:31,990 --> 00:33:29,519

as the rock and roll or the mambo moves

865

00:33:34,230 --> 00:33:32,000

the lower part of our body or hips first

866

00:33:35,830 --> 00:33:34,240

between venusian music and our music i

867

00:33:40,789 --> 00:33:35,840

think there is a fundamental difference

868

00:33:46,149 --> 00:33:43,430

that rock and roll always causing people

869

00:33:47,350 --> 00:33:46,159

to move their hips in ways that are

870

00:33:50,310 --> 00:33:47,360

unpleasant

871

00:33:52,630 --> 00:33:50,320

and at the wrong frequency we also learn

872

00:33:54,870 --> 00:33:52,640

a bit about the musical instruments

873

00:33:58,710 --> 00:33:54,880

played on venus they play

874

00:34:01,750 --> 00:33:58,720

mostly instruments that have harp type

875

00:34:03,509 --> 00:34:01,760

strings and produce a tone like a koto

876

00:34:05,509 --> 00:34:03,519

or a traditional harp like instrument

877

00:34:07,350 --> 00:34:05,519

there are also some wind instruments but

878

00:34:09,510 --> 00:34:07,360

that most of the instruments he says are

879

00:34:11,750 --> 00:34:09,520

quote very simple in structure but

880

00:34:13,589 --> 00:34:11,760

produce fantastic sounds

881

00:34:15,909 --> 00:34:13,599

once i was quite amazed at their music

882

00:34:17,909 --> 00:34:15,919

with various tones by using only one

883

00:34:21,270 --> 00:34:17,919

string instrument

884

00:34:23,589 --> 00:34:21,280

so there's a

885

00:34:25,909 --> 00:34:23,599

thing with one string not just like one

886

00:34:28,550 --> 00:34:25,919

string instrument an instrument with one

887

00:34:32,710 --> 00:34:28,560

string but the string makes a surprising

888

00:34:33,829 --> 00:34:32,720

number of sounds there's also uh music

889

00:34:36,230 --> 00:34:33,839

that

890

00:34:39,349 --> 00:34:36,240

expresses the vibratory changing process

891

00:34:41,030 --> 00:34:39,359

of a stone which was first in a mountain

892

00:34:42,389 --> 00:34:41,040

it then fell down into the river and was

893

00:34:44,869 --> 00:34:42,399

carried to the sea

894

00:34:46,710 --> 00:34:44,879

accompanied with dancing he says i was

895

00:34:48,869 --> 00:34:46,720

so deeply moved by this music i couldn't

896

00:34:50,869 --> 00:34:48,879

speak a word even after coming back to

897

00:34:52,550 --> 00:34:50,879

earth i would feel quite depressed when

898

00:34:55,030 --> 00:34:52,560

i listened to any earthly music for a

899

00:34:57,670 --> 00:34:55,040

while basically venusian music was so

900

00:35:00,630 --> 00:34:57,680

impressive that earth music depressed

901
00:35:02,390 --> 00:35:00,640
him which is really sad and finally what

902
00:35:05,829 --> 00:35:02,400
i want to close with there's a really

903
00:35:08,069 --> 00:35:05,839
long segment on how they draw letters

904
00:35:09,829 --> 00:35:08,079
like you know characters for written

905
00:35:11,190 --> 00:35:09,839
language on venus and what they're

906
00:35:12,870 --> 00:35:11,200
shaped like

907
00:35:14,630 --> 00:35:12,880
but they don't actually show an

908
00:35:17,510 --> 00:35:14,640
illustration of what they look like they

909
00:35:20,150 --> 00:35:17,520
just described them as sort of the

910
00:35:20,950 --> 00:35:20,160
process of making them um

911
00:35:24,630 --> 00:35:20,960
it's

912
00:35:25,829 --> 00:35:24,640
oh here here's it i'll just tell you the

913
00:35:27,750 --> 00:35:25,839

description

914

00:35:29,270 --> 00:35:27,760

a horizontal line is at the bottom and

915

00:35:31,109 --> 00:35:29,280

from the center of it runs a vertical

916

00:35:32,950 --> 00:35:31,119

line upwardly and on both sides of the

917

00:35:36,230 --> 00:35:32,960

vertical line upwardly then on both

918

00:35:37,190 --> 00:35:36,240

sides of the vertical line are two spots

919

00:35:40,310 --> 00:35:37,200

just

920

00:35:42,790 --> 00:35:40,320

draw that and show us don't make me

921

00:35:45,670 --> 00:35:42,800

imagine what the thing

922

00:35:48,069 --> 00:35:45,680

looks like but finally to finish up i

923

00:35:50,470 --> 00:35:48,079

want to tell you what should

924

00:35:52,230 --> 00:35:50,480

happen to treat a hopeless case

925

00:35:54,150 --> 00:35:52,240

medically that's what the

926
00:35:56,870 --> 00:35:54,160
caption says the best way to treat a

927
00:35:59,030 --> 00:35:56,880
hopeless case basically kubota the

928
00:36:01,430 --> 00:35:59,040
interviewer and editor knew of a an

929
00:36:03,430 --> 00:36:01,440
elderly man who was very very ill and

930
00:36:07,589 --> 00:36:03,440
the doctors were advising the family to

931
00:36:09,109 --> 00:36:07,599
take him off life support and harakawa

932
00:36:11,349 --> 00:36:09,119
you know through the information he had

933
00:36:13,270 --> 00:36:11,359
was able to visualize this person and

934
00:36:15,109 --> 00:36:13,280
get a good idea of what their condition

935
00:36:18,470 --> 00:36:15,119
was and what the space men would

936
00:36:20,150 --> 00:36:18,480
recommend as far as treatment

937
00:36:22,150 --> 00:36:20,160
this patient has a very slow blood

938
00:36:24,230 --> 00:36:22,160

circulation now and his whole cellular

939

00:36:25,670 --> 00:36:24,240

tissues are very much weakened at this

940

00:36:27,349 --> 00:36:25,680

time what everyone in the family should

941

00:36:30,069 --> 00:36:27,359

do is to keep emitting a strong thought

942

00:36:31,829 --> 00:36:30,079

wave toward him expressing cells revive

943

00:36:33,510 --> 00:36:31,839

and if he still has even a minimum sense

944

00:36:35,589 --> 00:36:33,520

of hearing the family should record

945

00:36:37,430 --> 00:36:35,599

their voices saying try hard and get

946

00:36:39,349 --> 00:36:37,440

well and let him keep listening to it

947

00:36:40,390 --> 00:36:39,359

through the earphone then a miracle may

948

00:36:41,990 --> 00:36:40,400

occur

949

00:36:43,990 --> 00:36:42,000

even if someone is dying the family

950

00:36:45,510 --> 00:36:44,000

should not emit any negative thought but

951
00:36:47,510 --> 00:36:45,520
should keep imagining his recovered

952
00:36:53,270 --> 00:36:47,520
state until the very end which is what

953
00:36:58,470 --> 00:36:55,990
so the same visualization and good and

954
00:37:00,630 --> 00:36:58,480
or bad intentions that can tilt the axis

955
00:37:01,750 --> 00:37:00,640
of the earth can also

956
00:37:04,069 --> 00:37:01,760
save

957
00:37:06,150 --> 00:37:04,079
elderly people who might be on the verge

958
00:37:07,430 --> 00:37:06,160
of death so is this what they do on

959
00:37:09,190 --> 00:37:07,440
venus

960
00:37:12,310 --> 00:37:09,200
well yes

961
00:37:15,349 --> 00:37:12,320
kind of exactly what they do on venus so

962
00:37:17,430 --> 00:37:15,359
it is what we should do here

963
00:37:19,109 --> 00:37:17,440

as difficult as it may be what people

964

00:37:20,790 --> 00:37:19,119

should do is to believe that there is no

965

00:37:22,790 --> 00:37:20,800

disease in the world actually and that

966

00:37:24,390 --> 00:37:22,800

it's just an illusion on the other

967

00:37:26,150 --> 00:37:24,400

greatly advanced planets although the

968

00:37:28,550 --> 00:37:26,160

people have very long lives without any

969

00:37:30,470 --> 00:37:28,560

disease generally once in a great while

970

00:37:32,390 --> 00:37:30,480

some old people will get sick

971

00:37:33,829 --> 00:37:32,400

at that time many people gather around

972

00:37:35,589 --> 00:37:33,839

the case and admit their thoughts at a

973

00:37:38,310 --> 00:37:35,599

high frequency level toward the elderly

974

00:37:40,390 --> 00:37:38,320

together and eventually heal the disease

975

00:37:41,990 --> 00:37:40,400

besides they know when they are dying

976
00:37:43,910 --> 00:37:42,000
years ahead about three or four years

977
00:37:46,230 --> 00:37:43,920
ahead in earth time but they are not

978
00:37:48,069 --> 00:37:46,240
afraid of dying their idea of death is

979
00:37:55,030 --> 00:37:48,079
totally different from ours and they

980
00:37:58,470 --> 00:37:56,870
i i do think it's kind of interesting

981
00:38:00,230 --> 00:37:58,480
that even though it's the same basic

982
00:38:02,150 --> 00:38:00,240
technique of just broadcasting these

983
00:38:06,230 --> 00:38:02,160
positive thoughts that causes positive

984
00:38:07,430 --> 00:38:06,240
changes in um in the health of one of

985
00:38:10,069 --> 00:38:07,440
these people

986
00:38:12,150 --> 00:38:10,079
it it it shouldn't work the same on

987
00:38:14,150 --> 00:38:12,160
humans because humans are not you know

988
00:38:16,310 --> 00:38:14,160

physiologically the same as the space

989

00:38:17,990 --> 00:38:16,320

brothers well i mean we are they're

990

00:38:19,589 --> 00:38:18,000

humans just on different planets but

991

00:38:20,630 --> 00:38:19,599

then why do they live so much longer and

992

00:38:22,550 --> 00:38:20,640

i i think

993

00:38:25,910 --> 00:38:22,560

if haruka were to answer that it would

994

00:38:28,230 --> 00:38:25,920

be down to this positive thought and

995

00:38:30,550 --> 00:38:28,240

positive intention it's like

996

00:38:33,069 --> 00:38:30,560

george adamski's philosophy

997

00:38:35,510 --> 00:38:33,079

with all sort of the

998

00:38:38,710 --> 00:38:35,520

philosophical-ish sounding guts taken

999

00:38:41,589 --> 00:38:38,720

out of it it's very bland it's very um

1000

00:38:44,710 --> 00:38:41,599

empty of anything but positive thoughts

1001
00:38:47,270 --> 00:38:44,720
and good intentions and things like that

1002
00:38:50,230 --> 00:38:47,280
so this brings us to the end of this

1003
00:38:51,589 --> 00:38:50,240
adventure with shoiichi harakawa i'm

1004
00:38:54,150 --> 00:38:51,599
hoping he has more adventures in the

1005
00:38:56,870 --> 00:38:54,160
future i'm looking forward to learning

1006
00:38:58,470 --> 00:38:56,880
more about the black mason

1007
00:39:00,230 --> 00:38:58,480
down the road

1008
00:39:01,750 --> 00:39:00,240
it's exciting it's it's actually not

1009
00:39:03,349 --> 00:39:01,760
exciting but it's

1010
00:39:05,370 --> 00:39:03,359
it's all we've got with shoeichi

1011
00:39:13,030 --> 00:39:05,380
harakawa

1012
00:39:17,109 --> 00:39:15,030
yes a shorter episode this time well

1013
00:39:19,510 --> 00:39:17,119

anything shorter than our last episode

1014

00:39:22,550 --> 00:39:19,520

about william dudley pelly it's a it's a

1015

00:39:24,550 --> 00:39:22,560

compact topic joey shiharakawa's

1016

00:39:27,270 --> 00:39:24,560

adventures best taken in

1017

00:39:30,069 --> 00:39:27,280

smallish doses and um to be quite honest

1018

00:39:33,030 --> 00:39:30,079

with you listeners i am not feeling well

1019

00:39:34,710 --> 00:39:33,040

so if if i seem a little bit lethargic

1020

00:39:35,430 --> 00:39:34,720

that's why but i wanted to make sure to

1021

00:39:37,510 --> 00:39:35,440

get

1022

00:39:39,270 --> 00:39:37,520

this episode out so thank you for

1023

00:39:40,950 --> 00:39:39,280

listening remember to send in your

1024

00:39:43,430 --> 00:39:40,960

comments and questions via the usual

1025

00:39:46,710 --> 00:39:43,440

social media or email channels and we'll

1026

00:39:47,829 --> 00:39:46,720

address it on our feedback episode

1027

00:39:49,589 --> 00:39:47,839

next week

1028

00:39:51,270 --> 00:39:49,599

our associate producer is simpson j

1029

00:39:53,829 --> 00:39:51,280

hannover iii and the saucer life is a

1030

00:39:56,550 --> 00:39:53,839

production of chiso media llc chiso

1031

00:39:59,430 --> 00:39:56,560

media our heart is with the people